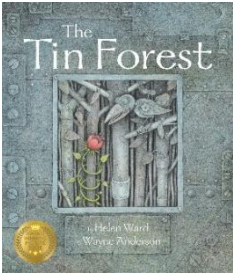
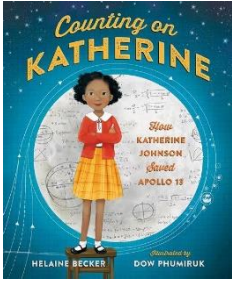


Core texts		Writing	Author in the Spotlight
		 <p>Author: Helen Ward</p>	 <p>Author: Helaine Becker</p>
	Learning topic (Thinking Question)	Key questions	Key Vocabulary
English	<p><b>The Tin Forest</b></p> <p>To write a diary entry</p> <p>How do the old man's feelings change throughout the story?</p>	<p>What is tin? What are the things that no one wanted? Is it good to bury rubbish? Why? Is it good to burn rubbish? Why? How is the old man's dream different to reality? How is the end of the story the same/ different to the beginning of the story?</p>	<p>tin, windswept, plain, sifting, sprouted, emerged, mingled, rustle</p>
Maths	<p><b>Money</b></p> <p>Can you find another way to make the same amount of money?</p> <p><b>Multiplication &amp; Division</b></p> <p>What is the difference between grouping or sharing?</p>	<p>What is this coin worth? Which coins are worth more? Which coin or note is worth more? What is the total value of these coins/notes? Can you find another way to make the same amount? Can you make the same amount a different way? What is the fewest number of coins you can use to make ___? What does total mean? What does difference mean? How do bonds to 100 help you make £1? How many pence is in a pound? How much money is spent?</p> <p>Can you verbally recall the two, five and ten times tables Can count forwards in threes from 0 up to 36? Can you share division number sentences for the two times table? How many groups are you going to share? How can my times tables help with division?</p>	<p>Pounds, pence, coins, notes, worth, value, amount, less, more, total, difference, change, spend.</p> <p>Multiply, times, repeated addition, divide, share, group, equals, arrays.</p>
Science	<p><b>All living things and their habitats</b></p> <p>Why would a tiger not make a good pet?</p>	<p>Can you identify things that are living, things that are dead and things that have never been alive? Can you talk about David Attenborough's work and understand that living things need to live in suitable habitats? Can you explore wildlife habitats and their microhabitats? Can you discuss plants and animals in an unfamiliar habitat? Can you explore food chains in a habitat?</p>	<p>Life process, living, dead, never living, food chain, food source, habitat, micro-habitat, depend, survive</p>
Humanities	<p><b>All Around The World</b></p> <p>What are some of the continents and climates of the world?</p>	<p>Which continents can be found in the world? Which oceans can be found in the world? Which countries can be found in each continent? How does the equator affect climate? What are the similarities and differences between the North Pole and the South Pole? What is it like to live in a polar region?</p>	<p>country, continent, Africa, Antarctica, Asia, Australia, Europe, North America, South America, ocean, Pacific, Atlantic, Indian, Southern, Arctic, equator, climate, North Pole, South Pole, polar</p>
Religious Education	<p>How do the stories of Jesus inspire Christians today?</p>	<p>What does 'sacred' mean? How and when is the Bible used? Why are the stories of Jesus important to Christians today? How do they inspire Christians today in their values and behaviour? How might stories inspire the actions of a Christian organisation? Are there messages in the stories that are relevant to people who are not Christians?</p>	<p>Christians, Jesus, God, Bible, sacred, Old Testament, New Testament, miracles, parables, moral, values</p>
PE	<p><b>Gymnastic Activities 1 Unit 5 (Indoor PE)</b></p> <p>How can I create a phrase of movements</p>	<p>How can I change my speed, level and direction? What is a movement phrase?</p>	<p>Speed, level, direction, travel, apparatus, gymnastic actions, still shapes, movement phrase</p>

	<b>with a beginning, middle and end?</b>		
<b>Computing</b>	<b>Creating Pictures:</b> <b>What are the functions of the 2Paint a Picture tool and how can I create Art?</b>	What are the main features of Impressionism? What are the main features of Pointillism? What are the main features of Surrealism?	Art, palette, style, fill, Pointillism, Impressionism, Surrealism
<b>Art</b>	<b>Mixing Colours</b> <b>What colours are in the sky?</b>  <b>Artist in the Spotlight:</b> <b>Marc Adamus, Photographer, USA</b>	How can I mix primary colours together? What happens when I add black or white? What different strokes can I make with my brush using poster paint? Who is Marc Adamus? How can land and objects be placed in a scene with water colours? How can I use oil pastels and chalk to create a scene? How can I describe the colours, lines and textures? What is the aurora? How can I reflect on my art work and talk about formal elements?	Primary colours, mix, lines, colour, texture, aurora, water colours, poster paint, brushstrokes, oil pastels, chalk, formal elements

**PE Days:**

Friday

**Please remember to READ with your child EVERY DAY and record in their reading record! Discuss main events/points/characters from the text and explore the meaning of any new vocabulary.**

**Roding Learning Behaviours**  
Curiosity, Application, Reflection,  
Resilience, Independence