



At Roding, we are 'Free to Achieve.'



Ambition



Compassion



Curiosity



Independence



Resilience



Respect

Art and Design

Curriculum Intent

At Roding Primary School, our Art and Design curriculum aims to inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent, and create their own works of art. We recognise the importance of carefully sequencing learning so that students build upon their prior knowledge and deepen their understanding through opportunities to revisit key concepts and techniques.

The curriculum covers a broad range of techniques, including drawing, painting, and sculpture, using a wide variety of materials. Pupils will progressively acquire and apply technical vocabulary, which is essential for articulating ideas and evaluations about their own and others' works. Furthermore, students will learn about significant artists, architects, and designers throughout history, fostering a greater appreciation of art in different cultures and time periods.

Curriculum Implementation

The Art and Design curriculum at Roding Primary School is designed to be hands-on and creative while being rooted in essential knowledge and skills. Our approach includes:

- **Drawing:** Pupils will explore line, shape, form, and space using pencils, charcoal, and other materials, building on their skills over time.
- **Painting:** From colour mixing to understanding tones, pupils will use different media such as watercolours, acrylics, and tempera to produce vibrant artworks.
- **Sculpture:** Using materials such as clay, wire, and found objects, students will create three-dimensional works, developing their spatial awareness and tactile skills.

Each unit emphasises the application of technical vocabulary relevant to the techniques they are learning. This vocabulary grows in complexity as pupils move through the year groups, ensuring they can confidently discuss and evaluate their work.

In addition to practical skills, the curriculum includes opportunities for pupils to study the works of great artists, architects, and designers, embedding historical and cultural context into their understanding of art. These figures are chosen to reflect a diverse range of backgrounds and styles, encouraging pupils to explore a wide spectrum of artistic approaches.

Curriculum Impact

The impact of the Art and Design curriculum at Roding Primary School is reflected in the creative confidence and technical ability of our pupils. By the time students leave our school, they will:

- Have developed a secure understanding of key techniques such as drawing, painting, and sculpture, alongside an expanding technical vocabulary that allows them to describe, explain, and critique their work.
- Be able to reflect on and evaluate the work of both their peers and renowned artists, using appropriate language and critical thinking skills.
- Demonstrate curiosity and creativity, showing resilience when faced with artistic challenges.
- Possess an appreciation of art from different times and places, having learned about artists, architects, and designers in history.

The curriculum's structure ensures that pupils' learning is cumulative, building their skills and knowledge systematically over time. Regular revisiting of concepts and techniques ensures depth of understanding and mastery of skills.